

# Mr. Magic

Eb-Stimme

(Ralph McDonalds & William Salter)

Intro (ad lib)  
Am<sup>7(4)</sup>

Intro musical notation for Eb voice. It features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: Am<sup>7(4)</sup> and D<sup>7</sup>. The word "keys" is written below the first few notes, and "guitar" is written below the later notes. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

on cue

Section A musical notation for Eb voice. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a repeat sign and a first ending bracket. Chords are indicated above the staff: Am<sup>7(4)</sup>, D<sup>7</sup>, F, Am<sup>7(4)</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Δ</sup>, E<sup>7#5</sup>, Am<sup>7</sup>, and D<sup>7</sup>. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Section B musical notation for Eb voice. It starts with a treble clef and a key signature of one sharp (F#). The notation includes a first ending bracket and a second ending bracket. Chords are indicated above the staff: C<sup>Δ</sup>, F<sup>Δ</sup>, C<sup>Δ</sup>, and E<sup>7OMIT3</sup>. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The section ends with "D.S." (Da Capo).

Horns während Solo

Horns während Solo musical notation for Eb voice. It features two staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature is one sharp (F#).