

# Red Baron

Eb-Stimme

Intro (ad lib)

(Billy Cobham; arr. by Marcus Miller)

Intro musical notation for guitar and bass. The guitar part is in treble clef and the bass part is in bass clef. The key signature is three sharps (F#, C#, G#). The guitar part starts with an F#m7 chord and a B7 chord. The bass part starts with a quarter note G#2, followed by a quarter note A2, and then a quarter note B2. The guitar part has a 'simile' marking above it. The bass part has a 'simile' marking below it.

on cue

Thema

Thema musical notation. The first staff is the main melody in treble clef. The second staff contains triplets and a unison marking. The third staff contains triplets and a first/second ending marking. The fourth staff contains a unison marking.

Fill

Horns

Fill musical notation for horns. The staff is in treble clef and contains a series of eighth notes and quarter notes.

Final musical notation. The staff is in treble clef and contains a series of notes. The chords are D<sup>Δ</sup>, F<sup>Δ</sup>, and A<sup>Δ</sup>. The tempo marking is *rit.*