

The Worm

(Sheeus)

E♭-Stimme

Gm
 on cue
A (16)
 Gm⁷ C⁷

Detailed description: This block contains the main musical notation. It starts with a treble clef and a key signature of one flat (B♭). Above the staff is a box containing 'A' and '(16)', indicating a 16-measure phrase. The first measure is marked 'on cue'. The music begins with a Gm7 chord, followed by a melodic line with eighth notes and rests. The key signature changes to natural (C major) for the C7 chord section, which continues the melodic motif. There are double bar lines with repeat dots (triple bar lines) at the end of the first and third measures of the C7 section, and at the end of the final measure of the phrase.

Break (2)
 D⁷
 D.C.

Detailed description: This block shows a two-measure 'Break' section. It begins with a treble clef and a key signature of one flat (B♭). Above the staff is a box containing 'Break' and '(2)'. The first measure contains a D7 chord, followed by a quarter rest. The second measure contains a quarter rest followed by a quarter note G, marked with an accent (>). Below the staff is the marking 'D.C.' (Da Capo).

Solos (ad lib) on cue
Break

A (16)

on cue
Fine D⁷ G⁷

Detailed description: This block shows the 'Fine' section of the music. It starts with a treble clef and a key signature of one flat (B♭). Above the staff is a box containing 'Fine'. The first measure is marked 'on cue'. The music begins with a D7 chord, followed by a quarter rest. There is a whole rest in the second measure. The third measure features a D7 chord, a quarter rest, and a quarter note G with an accent (>). The fourth measure features a G7 chord, a quarter rest, and a quarter note B with an accent (>). The section ends with a double bar line.